

# FAUNA

WRITER AND DIRECTOR **ROMINA PAULA**

**EL SILENCIO COMPANY**

(BUENOS AIRES, ARGENTINA)



PERFORMANCES IN SPANISH WITH SURTITLES

INTERNATIONAL DEVELOPMENT

**LIGNE DIRECTE / JUDITH MARTIN**

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# FAUNA

**EL SILENCIO COMPANY**  
(BUENOS AIRES, ARGENTINE)

Writer and director - **Romina Paula**

With –  
**Esteban Bigliardi**  
**Rafael Ferro**  
**Pilar Gamboa**  
**Susana Pampín**

Scenography - **Alicia Leloutre** and **Matías Sendón**  
Light designer - **Matías Sendón**  
Sound – **Liza Casulla**

Direction assistant - **Ramiro Bailarini**  
Photography - **Sebastián Arpesella**

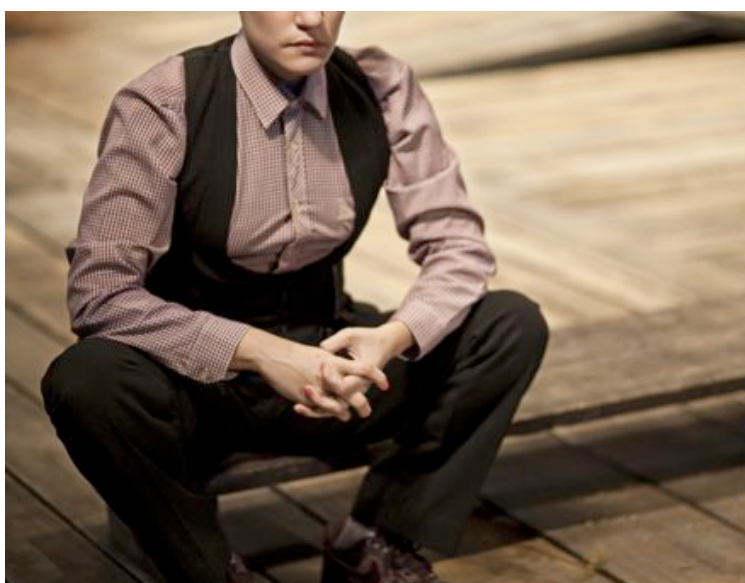
Duration – **1h30**

Production - **El Silencio** / Executive production - **Sebastián Arpesella** (Buenos Aires)  
Coproduction – **El Cultural San Martín** (Buenos Aires), **Festival d'Automne à Paris**, **Théâtre de la Bastille** (Paris),  
**Théâtre Garonne** (Toulouse), **Espaces pluriels** (Pau), **Temporada Alta – Festival de Otoño de Cataluña** (Girona/Salt)  
The company is represented by **Ligne Directe / Judith Martin** ([www.lignedirecte.net](http://www.lignedirecte.net))

Creation - May 2013, **El Cultural San Martín** (Buenos Aires)

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## SYNOPSIS

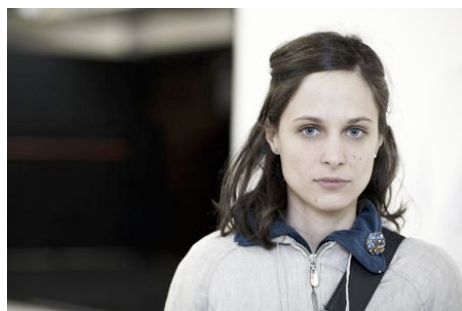


A film-maker and his actress go the Argentine region known as El Litoral in order to find information about Fauna, a mythical figure who lived and wrote in the mountains, as he wants to make his next film about her.

There, they encounter the children of Fauna, who take it upon themselves to help the two visitors find out who their mother was, so that the film project can be successfully completed.

The onlookers and the actors exchange roles and rehearse the scenes in the shoot and give commentaries on the takes. So much so that because of the closeness that springs up amongst all of them, the roles and the storylines gradually become totally confused.

## ROMINA PAULA



**Romina Paula** was born in Buenos Aires in 1979. She graduated in Dramaturgy from the EMAD. She trained as an actress with Alejandro Catalán, Ricardo Bartís and Pompeyo Audivert. She performed in the theatre, notably under the direction of Pablo Ruiz in *El Padre*, Santiago Governori in *Darío tiene momentos de soledad*, and Daniel Veronese in *La niña fría*. She also acted under Gonzalo Martínez in *La Pornografía* and *Los Demonios*, and also for Michel Didym in *El diván*, and for Mariano Pensotti in *La Marea*. In the cinema, she acted in *La punta del diablo* by Marcelo Paván, *Resfriada* by Gonzalo Castro, *El hombre robado* and *Todos mienten*

by Matías Piñeiro and also in *El estudiante* by Santiago Mitre.

As a writer and director, she created the play *Si te sigo, muero*, inspired by the works of Héctor Viel Temperley, and then *Algo de ruido hace*, a play which won the Prix Metrovías a Guiones de Teatro 2006 and was included in the 6th Festival Internacional de Teatro de Buenos Aires. This play got a lot of attention when it was put on at that Festival by her El Silencio Company, and joined the "Itinerarte" tour of Spain (with performances in San Sebastián, Santander and Segovia), then toured Europe and Brazil (Festival Porto Alegre em Scena); it was then included in the programme for the Festival el Quinto Argentino de Teatro de la ville de Santa Fe. In 2007, her play [*chalet*] received a commendation from the judges for the Prix Germán Rozenmacher, awarded for new dramaturgical work. Romina Paula also staged the play *Ciego de Noche*, by Darja Stocker, at the Cycle Nouvelle dramaturgie organised by the Goethe Institut. In April 2008, she staged the play *Todos los miedos* by Mariana Chaud at the C.C.R.Rojas for the Cycle Decálogo – Indagación, based on the Ten Commandments. In May 2008 she travelled to Berlin on a Goethe Institut bursary to take part in a workshop directed by Renee Pollesch at the Berliner Festspiele German festival.

*El tiempo todo entero*, written for her own Company and produced in 2010, won the Estímulo "S" Prize. This play was invited to tour Europe in 2011, making the rounds of the biggest festivals, such as the festival d'Automne à Paris, the festival Temporada Alta of Girona (Spain), the festival Teatro a Mil de Santiago in Chile, the Naples International festival and the FIAC, Festival Internacional de Artes Cênicas de Salvador de Bahia (Brazil).

In 2011, she wrote her third play, *Fauna*, which she produces with her Company in Buenos Aires in May 2013.

*Fauna* is on tour in Europe during the 2013/2014 season.

Romina Paula has published a novel, *¿Vos me querés a mí?* and a short story, *Autonomía* in the anthology *Buenos Aires/ Escala 1:1*; her play *Algo de ruido hace* was published in the anthology *Dramaturgias* (Entropía Editions). She has published the story *Si llegás a faltar un verano* in the anthology *Mujeres Infieles* with Emec Editions. Her second novel, *Agosto*, was a finalist for the Página/12 Prize for new novels and was published in September 2009 (Entropía Editions).

# EL SILENCIO COMPANYY

The theatre-company **El Silencio** was formed in 2006 when its members, Pilar Gamboa, Esteban Bigliardi and Esteban Lamothe came together to rehearse the play by Romina Paula, *Algo de ruido hace*, which she also directed. They had already got to know each other in the acting workshops of Alejandro Catalán, where they had worked together on various projects in the context of these workshops.

They rehearsed *Algo de ruido hace* all through the year 2006 and the play was performed at the Espacio Callejón on 21 February 2007. The production run at this independent theatre lasted for two years, finishing up in December 2008. In 2007, the play was selected for the national programme of the 6<sup>th</sup> Festival Internacional de Teatro de Buenos Aires.

In July 2008, the Company went on an "Itinerarte" tour in Spain (to San Sebastián, Santander and Segovia). In September of the same year, the play was put on in Brazil, in the Festival Porto Alegre em Scena, and again in November at the Festival de Teatro de la Ciudad de Santa Fe. The actors and the director were nominated jointly for the Teatro del Mundo Prize for their work in *Algo de ruido hace*, and in 2007 Romina Paula was awarded the "S" Prize for writing and producing a new play.

In 2008, *Algo de ruido hace* was included in the programme "Formación de Espectadores", set up by Ana Durán.

In May 2009, the company began rehearsing another play written by Romina Paula, *El tiempo todo entero*, and Susana Pampín joined the Company.

In February 2010, the El Silencio Company put on *El tiempo todo entero* at l'Espacio Callejón. This play is a reworking of *The Glass Menagerie* by Tennessee Williams. Presented for the first time in France during the Festival d'Automne à Paris, *El tiempo todo entero* came back to Europe for a tour, during the 2012/2013 season.

*El tiempo todo entero* has been presented at the Festival d'Automne à Paris 2011, at the FIAC 2013 - Festival Internacional de Artes Cênicas de Salvador de Bahia (Brésil), at the Festival Temporada 2012 of Girona (Spain), at the théâtre de la Vignette of Montpellier...

*Fauna* is Romina Paula's latest play; it is premiered in May 2013 in Buenos Aires and first tours in Europe in December 2013.

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