Late Night

a performance by

blitz theatre group

Technical Rider

A co-production of blitz theatre group the Onassis Cultural Centre - Athens and La Filature - Scène Nationale Mulhouse



SOUND

- a. 1 wireless microphone with stand (preferably Shure B58)
- b. 2 Monitors for the stage
- c. The music of the performance will be played by a sound technician of the theatre, using a CD-player connected to the sound system of the venue
- d. Below, follows the list of songs that are heard in the performance

Sparkler - Jeans Wilder
Jazz Suite - D. Sostackovich
Aqua De Florida - Pascal Comelade
Masquerade Waltz - A. Khazaturian
Quasimodo Tango - Ghedalia Tazartes
Theme de Camille - Georges Delerue - Le Mepris OST
Midnight, stars and you - Ray Noble Orchestra with Al Bowlly
Unhappy party - Yeong-wook Jo - Sympathy for Lady Vengeance OST
Over and Done - Mihaly Vig
Waltz - Toru Takemitsu
Lassu Tanc - Mihaly Vig
Lovers are Strangers - Chinawoman
Prelude in D minor - J.S.Bach
B2 love - CURD DUCA
Carnival of souls - Combustible Edison

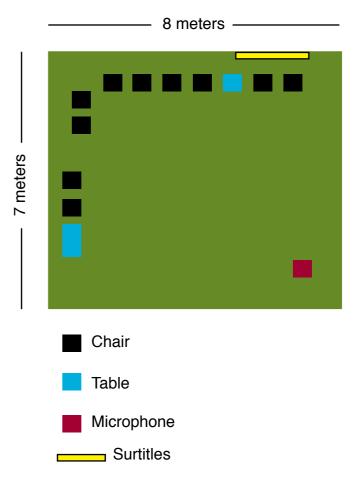
SCENOGRAPHY

The scenography of LATE NIGHT consists of 10 chairs, 2 small tables, 2 lamps, 1 TV-set, 1 fan, 1 large carpet, a certain quantity of debris and some props. All these will be provided by us

- a. For the scenography, we need **RISERS** with dimensions **7 meters depth 8 meters width**. The height of the risers should be 20 40cm (maximum). The idea is to create a platform on the stage. On these risers, the carpet will be glued with adhesive tape
- b. 1 DVD-player
- c. We also need 3 plugs 220 Volt on stage for electronic devices a TV set, the DVD-player and 1 fan

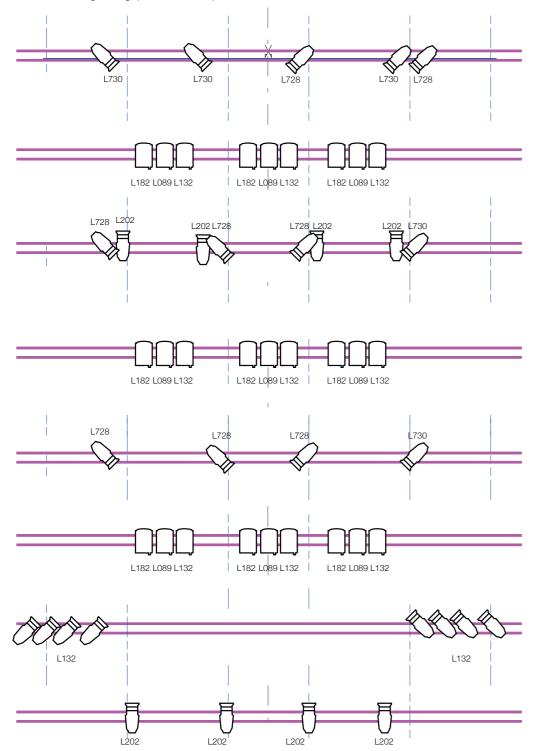
SURTITLES

For the surtitles, we will need 1 projector, pointing at the right side of the stage



LIGHT

- a. 2 plugs on stage connected with the dimmers
- b. Below, follows the lighting plot of the performance





CONTACTS

For more information and/or questions please contact us at

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