

# **Institute of Global Loneliness**

## **Technical Rider**

### Contacts:

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## **Production Schedule**

### DAY 0

Arrival of artists

### DAY 1 SET UP

LOAD IN/SET UP STAGE

SET UP SOUND

SET UP/FOCUS - PROGRAMMING LIGHTS

SET UP VIDEO PROJECTOR (Surtitles)

Technical rehearsal

### DAY 2 REH+CORRECTIONS

Lights/Set Corrections

Soundcheck

Technical Rehearsal + Surtitles

General rehearsal

### DAY 3 REH+SHOW

Lights/Set Corrections (if needed)

Soundcheck (if needed)

Technical Rehearsal + Surtitles

Show

Any information particular to the functioning of your venue is most welcome. Such as policy on latecomers, prearranged breaks for your technical crew etc.

A more specific work schedule will be provided according to the venue specs.

## **LOCAL CREW required**

3 light technicians/operators to rig and focus the lights

1 sound technician/operator for set up

3 stage technicians

1 video technician

## **SHOW CREW**

1 qualified lighting operator who is familiar with the lighting console and equipment

1 sound operator who is familiar with the sound console and equipment

1 wardrobe mistress

**Note:** Some of the costumes must be dry-cleaned after each performance

## **Theatre provides:**

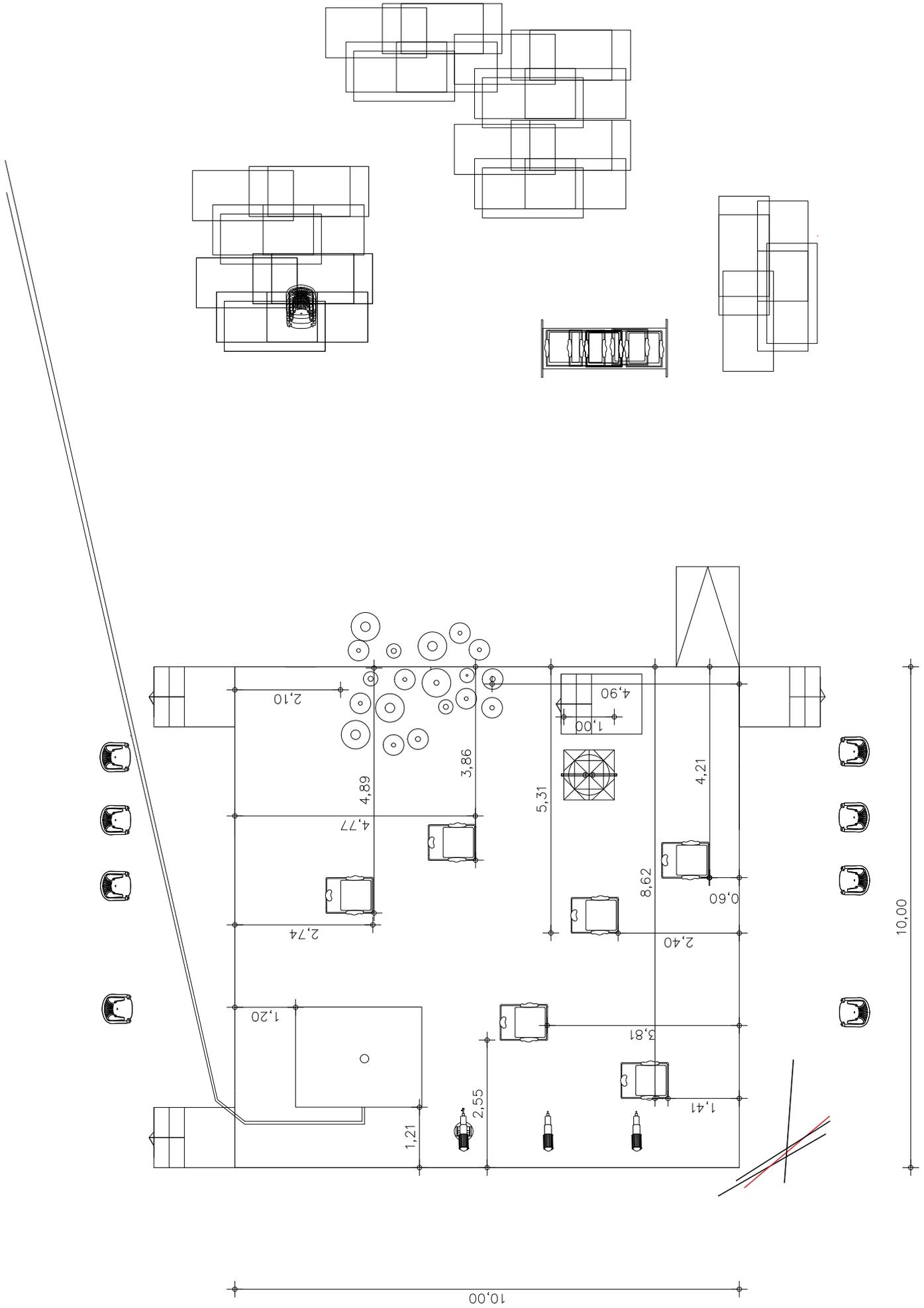
- A completely empty and clean stage, free of legs
- The stage floor should be even and in perfect shape
- Minimal stage depth: 9 mtr.
- Minimal grid height: 6 mtr.
- Minimal stage width: 9 mtr.
- Minimal portal width: 9 mtr.

## **Company provides:**

- Brown carpet/moquette

# TECHNICAL SPECIFICATIONS of set

## Plan of the set



Theatre provides:

Risers will be needed for a surface of 10m depth x 10m width, or for a surface of 8m depth x 8m width (for smaller venues). Height of the risers: 40 or 60cm

Company provides:

Installations & Props (dimensions & volume)

- Fountain: made of polystyrene foam, adjustable to the different stage dimensions

Size: 2,50x3,50 or 3,50x4,50m

Volume: 4 cubic meters

**NOTE:** The fountain contains 700 lt of water. It will be filled on the day of set-up and will be emptied during strike down with a pump provided by the company.

- Sunbathing machine: consists of a complex made of lighting led tubes. It is stabilized on a plywood grid.

Diameter: 4,5m

Volume: 1 cubic meter

- Examination machine: consists of an iron frame, where different metal parts are adjusted, that are used for physical examination.

Volume: 0,4 cubic meter

- Oxygen tanks: old, not usable oxygen tanks. Volume: 0,8 cubic meter

- Sunbathing chairs: 6 metal chairs Volume: 3,5 cubic meters

- Ramps, steps: ramps made of polystyrene foam, one straight and one with steps, adjustable to the risers of the set.

Volume: 1,6 cubic meters

- Trolley for chairs: a metallic trolley for the transportation of the chairs in and out of the stage.

- 3 Telescopes

- 15 plastic chairs

- Various other props and frames

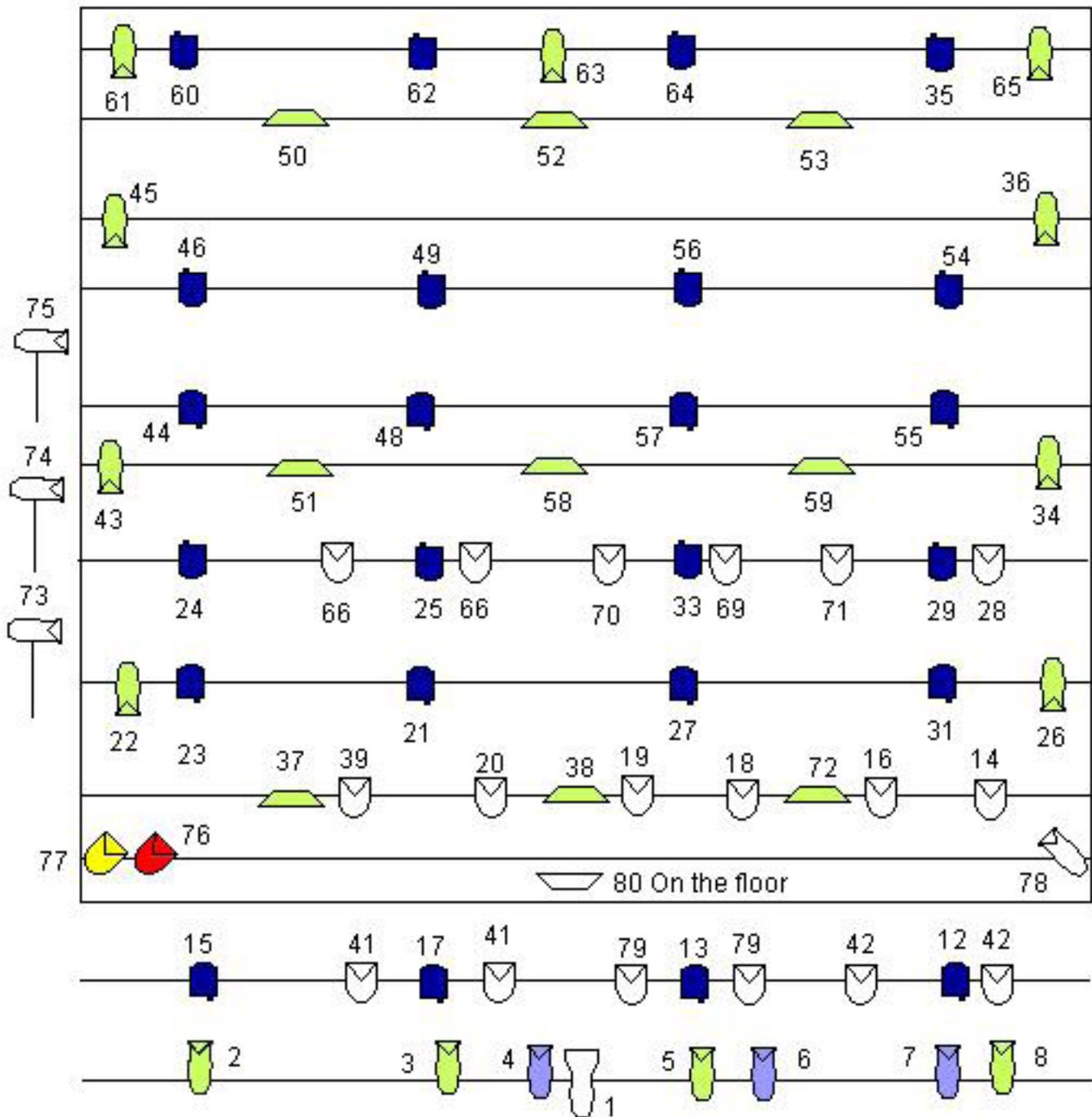
Volume: 1 cubic meter

# LIGHT

Note that the lighting plan will be adjusted to the venue's capacities.

Theatre provides:

- Filters



ETC source4 25-50

PAR64 cp62

Fresnel 2kw

Cyclo 1.2kw

Profile 2kw 15-30

Stand 3-3.5m high

Numbers 1- 73-74-75-78 need gobo holders

Lee 728

Lee 711

Lee 132

Lee 025

Lee 102

## **SOUND**

### **Sound system:**

A 9 channel speakers configuration is needed (see drawing)

Speakers (B left, B right) should be Nexo PS15 or similar, able to convey most of the music requirements.

### **Soundcard outputs routing:**

channels 1-2: routed to the stage speakers (B left, B right) as well as the main front speakers (A left, A right). Level sent to the stage speakers should be louder than the front (roughly 6-8dB louder) as to have the feeling that most sound comes from stage (and using the front main front speakers as support)

channels 3-4: routed to the behind the stage speakers (C left, C right) facing the (left and right) back of the stage as to give the impression that sound arrives from behind the back left and right walls.

Channels 5-6: routed to the audience side speakers (D left, D right) facing away from the audience towards the side walls, as to give the impression that sound arrives from behind the side left and right walls.

Channel 7: this is the main “announcements” channel and should be routed to a center front speaker (D center) facing down to the audience. If there is not a center front speaker, it should be routed to both main front speakers (A left, A right).

### **Microphone requirements:**

6 wireless headset microphones (**to be considered if they are necessary according to the venue**) are required as well as 4 condenser shotgun mics (see drawing for positioning)

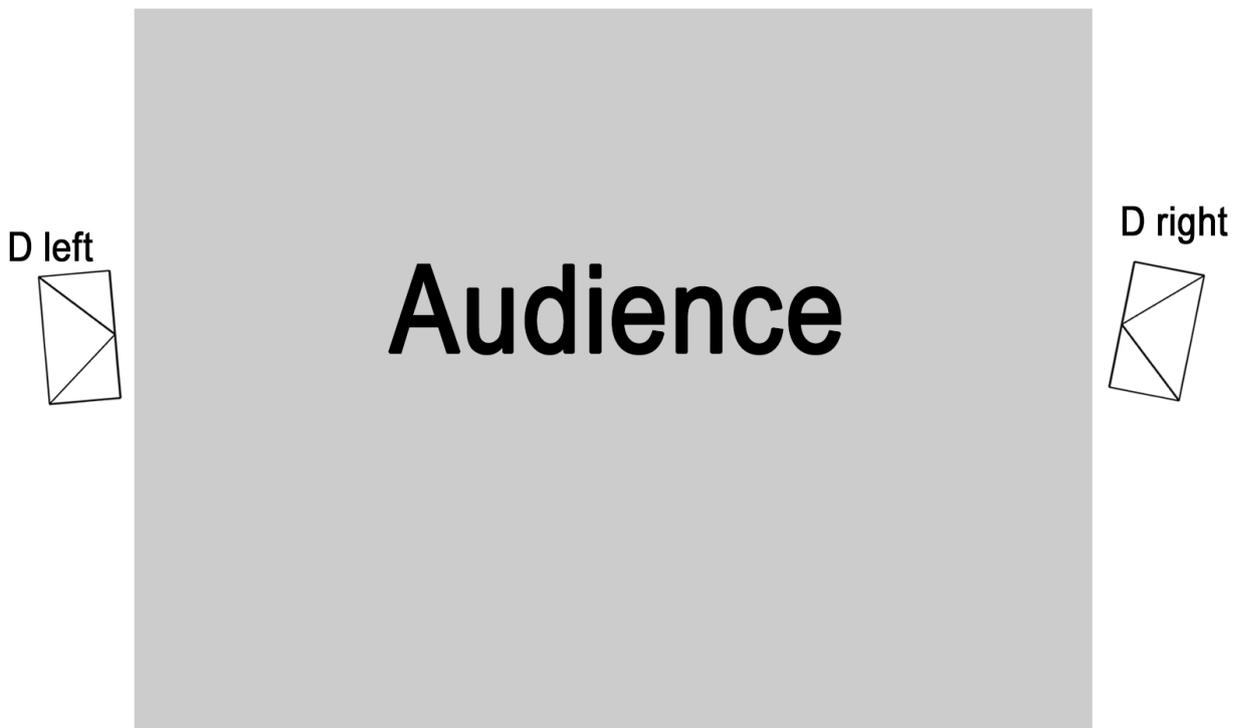
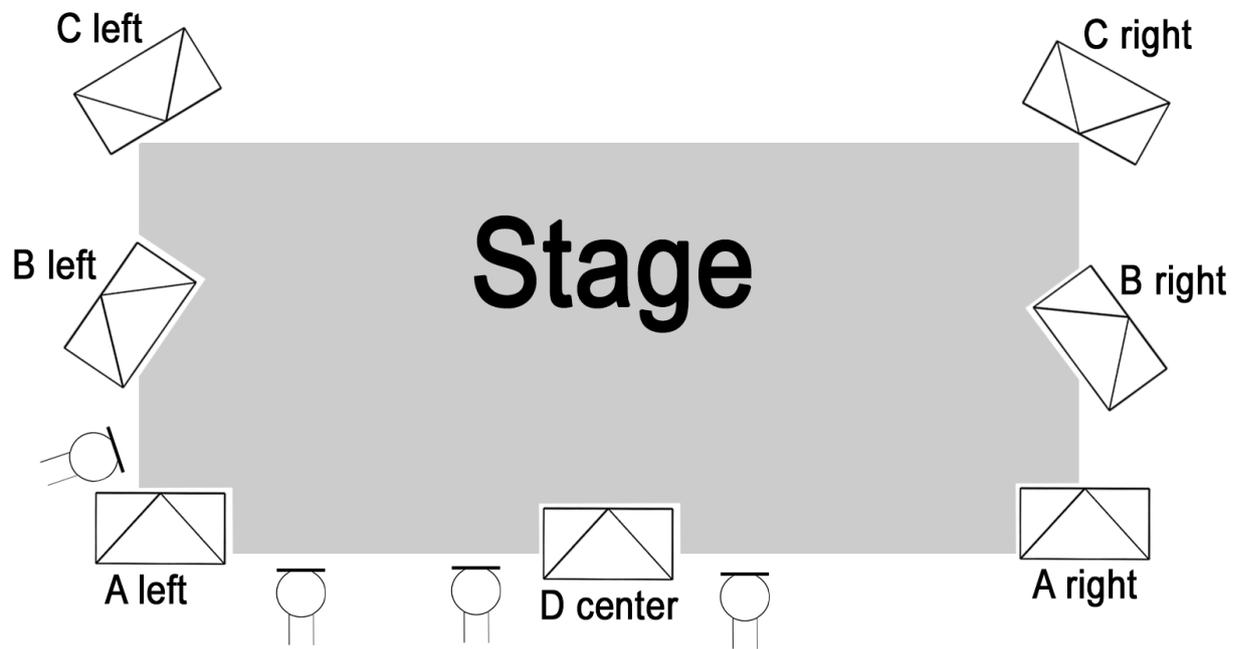
1 wireless microphone

### **Company provides:**

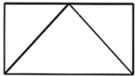
-1 x macbook pro laptop running ableton live 8

-1 x M-Audio 8 channel sound card

-Company's assistant director that does the sound cues is positioned next to the sound console (please reserve the appropriate seat)



legend:  shotgun microphone

 speaker

## VIDEO

Theatre provides:

- Surtitle system (screen and projector) is required.
- For the video projector, a shutter is necessary.

(Software of the text: power point)

**Note:** The surtitles will be adjusted to the venue's surtitling system and will be run by the company's assistant director.