

blitz theatre group

GUNS!GUNS!GUNS!

TECHNICAL RIDER





1. **A mini-jack stereo audio cable, connected to the loudspeakers of the space, that will be connected with the laptop on stage.**

Note. Most of the music is played by this laptop, controlled by the actors during the performance.



2. **A plug for the LED display of the table, that will be connected with a laptop or a desktop and will be controlled by a technician - for slogans and info throughout the performance.**

Note. The cables, necessary for the function of the display will be brought by the company.

3. **A plug, attached to the left rear foot of the table.**

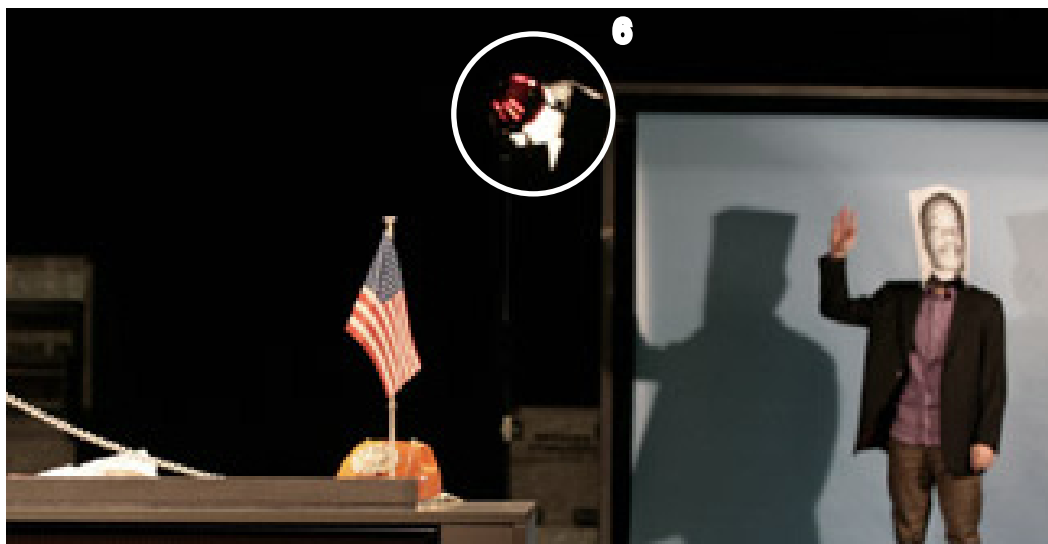
Note. The table is positioned at the center of the space and to the front.



4. **9 identical chairs**, not necessarily the same with the ones in the photo. Alternatively, they could be black. The basic thing is that they are simple as far as their design is concerned and solid.

5. **A simple mechanism with ropes** (not visible here), that will allow the performers to raise the flags.

Note. The iron bar that is holding the flag is part of the props that will be brought by the company.



6. **2 plugs for the laniro Redhead 800w lights on stage**, connected with the dimmers and controlled by the light console of the space. (see the following **LIGHT PLAN**)

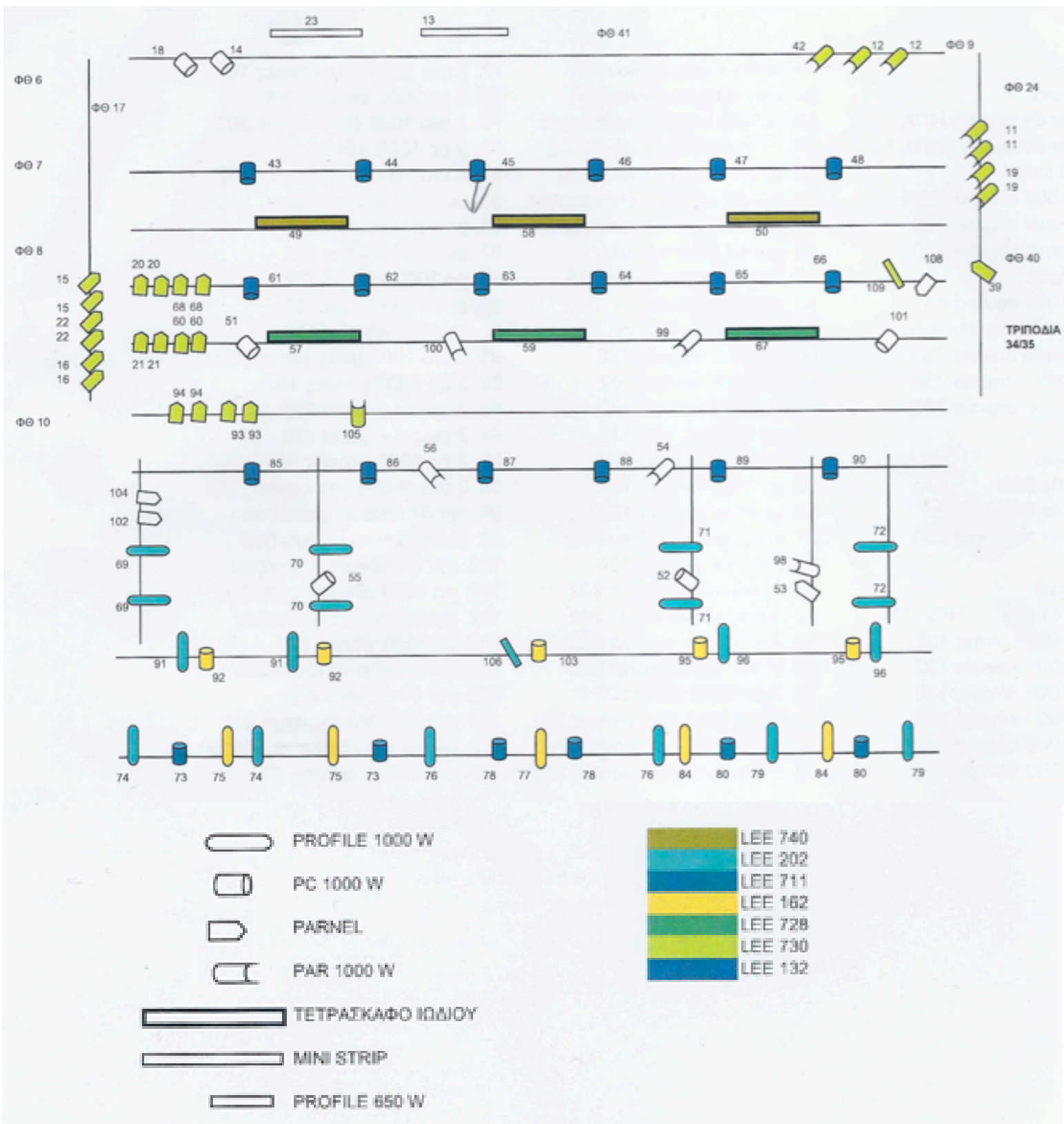
7. **An upright piano**, positioned at the left front corner of the space.





The piano can be classical or electric.




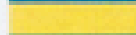



8. In the original version of GUNS!GUSN!GUNS!, the floor was covered with carpet. In order to avoid this time-consuming procedure while on tour, it would be good to know the quality of the floor in the space (if there is a vinyl cover that can be easily applied on the floor or something close to that).



LIGHT PLAN



-  PROFILE 1000 W
-  PC 1000 W
-  PARNEL
-  PAR 1000 W

-  LEE 740
-  LEE 202
-  LEE 711
-  LEE 162
-  LEE 728
-  LEE 730
-  LEE 132

-  ΤΕΤΡΑΣΚΑΦΟ ΙΔΙΟΥ
-  MINI STRIP
-  PROFILE 650 W

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Notes

1. The light plan above as well as the amount of lights needed refers to the performance that was presented in Athens.

There will be adaptations of the plan, depending on the special characteristics of the proposed theatrical stage and in collaboration with the technicians of the space and our light designer.

2. The Ianiro Redhead 800w lights will be brought by the company.



For any further questions or remarks, please contact us

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