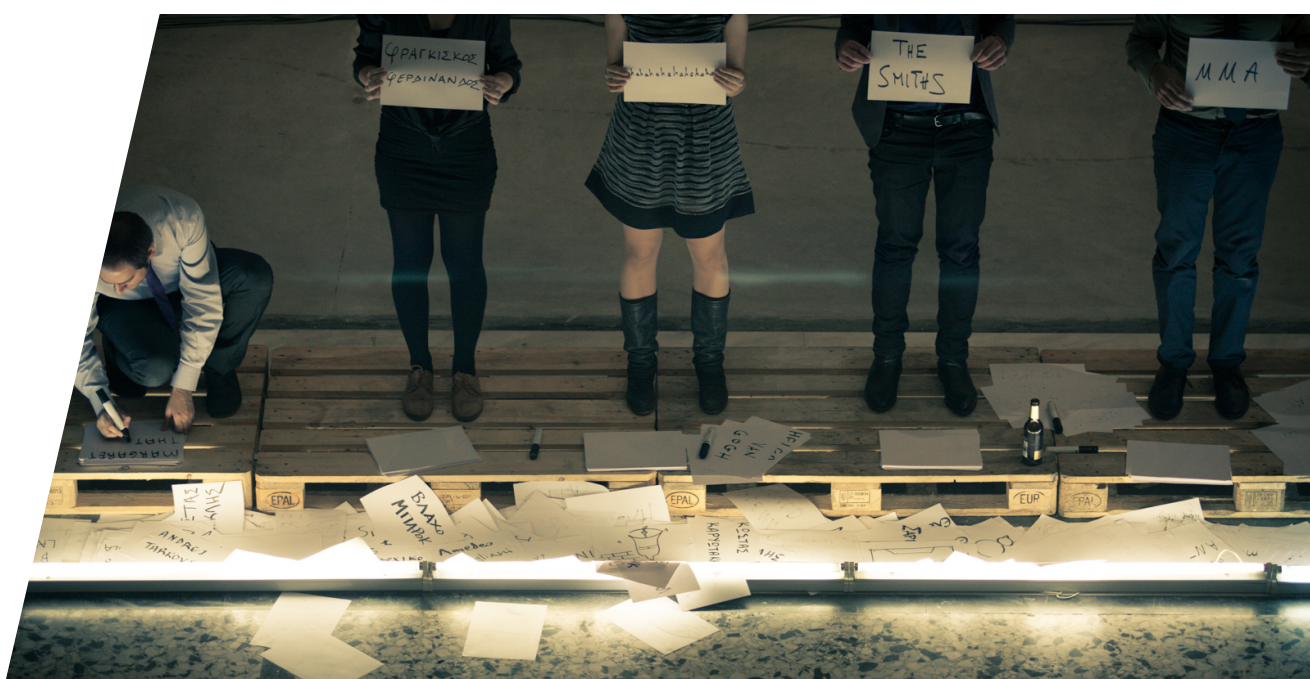


GALAXY



GREEK VERSION OF GALAXY. © PANOS MICHAEL

A PRODUCTION BY
BLITZTHEATREGROUP
ATHENS (GR)

PERFORMANCE IN LOCAL LANGUAGE
ON TOUR IN 2015/2016

LIGNE DIRECTE

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SEPTEMBER, 2015

GALAXY

ADAPTATION AND DIRECTION **BLITZTHEATREGROUP**

Dramaturgy - **Blitz**theatregroup

With seven local performers :

one 60 year old man

one man and one woman 19 to 23 years old

one man and one woman 30 to 35 years old

one man and one woman 40 to 50 years old

Assistant director **Vassia Attarian**

Lights **Tassos Palaioroutas**

Developpement - **Judith Martin / Ligne Directe** - www.lignedirecte.net

PRODUCTION : BLITZTHEATREGROUP & A LOCAL PRODUCER

CREATED IN 2010 IN ATHENS (GRECE)

RECREATION IN MARS 2012 (GERMAN VERSION) WITH THE SCHAUBÜHNE'S ACTORS, BERLIN

RECREATION DECEMBER 2013 (FRENCH VERSION), FESTIVAL REIMS SCÈNES D'EUROPE

Galaxy is a Dadaist game, a parade of dead heroes and anti-heroes, “dead” objects, ideas, art movements and figures of speech.

Galaxy is a durational performance, a game of improvisation with rules. 7 performers, standing in front of the audience, tell the stories of persons, famous or not, historical events, notions, theories, objects and words that no longer exist.

This endless parade of names and things crosses the centuries and the history of mankind, constantly playing with the crucial and the meaningless, with the comical and the dramatic, with the ridiculous and the sublime. The performers introduce themselves as dead people or dead references and edit in real time their brief biographies, describing how they died but basically what do they miss from life.

Galaxy is a new attempt to capture this weird melancholy one feels in front of the certainty of death, using the historical and the collective memory as the basic tool of narration.

Audience's time of arrival and leaving is kept open. There is no intermission. The spectators are free to leave and return any time they want, while this strange feast is going on and on. The performance continues, a bizarre celebration that must not be interrupted, a community of actors and spectators bound to recollect to the point of exhaustion so as to comprehend the mysterious conditions that formed the way we live our lives today.



GERMAN VERSION OF GALAXY © DROITS RESERVES

SYNOPSIS /

GALAXY
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The **Blitz**theatregroup is a creative collective formed in 2004 by three artists : Yorgos Valais, Angeliki Papoulia and Christos Passalis.

The group's basic principles are the following: Theatre is a field where people meet each other and exchange ideas in the most essential way, not a field for virtuosity and ready made truths. There is a need for answers to what society asks from art today and what theatrical structures stand for in the dawn of the 21th century. All members are equal throughout conception, writing, direction and dramaturgy process, everything is under doubt, there is nothing to be taken for granted, neither in theatre nor in life.

In all their plays they ask the following question : how to represent a world that is in constant change and plunges people into perplexity ?

They present their first production, *MOTHERLAND*, in 2006. In 2007 they create *NEW ORDER*, simulation of a peculiar game show where the spectators play the part of a jury. The contestants are two divorced couples that try to solve the dead-ends of their relationship, reading each other's letters in public, dancing, singing, cursing or being violent.

In 2009 *JOY DIVISION*, a Goethe's version of *FAUST* and *KATERINI* are created. This last show, *KATERINI*, it is a five and a half hour performance that takes place in six rooms and an open, public space. The spectator visits the rooms by appointment and meets one performer, alone. The public space changes functions continuously: it's a place of announcements, public speeches, entertainment, or just a meeting point where you can have your drink. The rooms, each one with its own scenario, narrate a whole new story, giving new light to the dramaturgy of the performance.

In 2010 *CINEMASCOPE* arrives. It is a new performance genre, an amalgam of cinema and theatre. The spectators, wearing wireless headphones, isolated behind a glass wall, watch the 'spectacle' that is taking place out in the street. They see 13 performers live the last days of the world, along with random passers-by, who, without knowing it, participate in the performance. At the same time, they hear the thoughts of the performers along with fake sound effects that have nothing to do with what the reality they see in front of their eyes, texts that the actors perform live and the voice of an invisible narrator who leads them to the details of the story.



© PHOTOS MICHAEL

THE COMPANY / 1

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In 2011, *GALAXY* is first presented for the first time in a parking lot in Athens. A 3-to-7-hours-long game, it later went into repertory at the Berlin Schaubühne in 2012 and whose french version was created in the Centre National Dramatique in Reims as part of the 2013 Reims- scènes d'Europe festival.

From 2012 onwards, the european public starts beign acknowledged of Blitz's productions. *GUNS! GUNS! GUNS!*, a delirious review of the 20th century for six performers, is presented in the Théâtre de la Ville de Paris. From there it will travel for the next three years around festivals in France and Germany.

Meanwhile, in Greece, where the population express more than ever their disappointment and dissatisfaction with government politics and economics, **Blitz**theatregroup creates 2 productions to say goodbye to a world on the verge of disappereance : *DON QUIXOTE*, a mix of invented and reenacted pathetic and violent adventures of an aged knight living in a nightmare, and *LATE NIGHT*, an invitation to have a dance over the ruins of a devastated Europe : to danse, to resist, to keep alive by the means of poetry. This last show has been presented in all major theaters in France and in prestigious festivals in Germany, Italy and Dutchland, like the Utrecht's Huis A/D Werf or the Hanovre Theaterformen's festival.

In 2014, the year of **Blitz**theatregroup's 10th anniverssary, the original trio found themselves « alone » on stage with *VANIA. 10 ANS APRÈS*. In this production they mix Chekhov's classic text with poetry from T.S.Elliot and rehearsal-written-texts. *VANIA. 10 ANS APRÈS* it's a ceremony that tries to make peace with their past while making a poetic profecy and wish to the future.

In the 2015-2016 season, Blitz' performances continue touring while they create a new production, *6 AM. HOW TO DISAPPEAR COMPLETELY*.

www.theblitz.gr



VANIA. 10 YEARS AFTER © DISPARA SPYROU

THE COMPANY / ²

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SEPTEMBER. 2015

Since 2012, Blitz Theatre Group has performed in Greece and various international festivals and theatres :

Blitz Theatre Group presented **Late Night** at : Onassis Cultural Center (Athens, GR), Manufacture Atlantique (Bordeaux, FR), La Manufacture (Nancy, FR), La Comédie de Reims (FR), La Filature (Mulhouse, FR), festival Huis A/D Werf (Utrecht, NL), festival Theaterformen (Hanover, DE), Théâtre d'Arles (FR), Teatro Stabile dell'Umbria (Solomeo, IT), Théâtre du Nord - Next festival (Lille, FR), Nouveau théâtre de Montreuil (FR), Bozar (Brussels, BE), Le Trident (Cherbourg, FR), Le Maillon (Strasbourg, FR), Appolo Theater (Siegen, DE), CNCDC (Chateaufallon, FR), Nuits de Fourvière (Lyon, FR), Thalia Theater - festival Lessingtage (Hamburg, DE), Scènes du Jura (Lons le Saulnier, FR), Théâtre en mai (Dijon, FR)...

Don Quixote has been created in Athens Festival (GR) and later presented at La Comédie de Reims (FR), Thalia Theater - festival Lessingtage (Hamburg, DE), Théâtre Liberté (Toulon, FR), Les Nuits de Fourvière (Lyon, FR)

Vanya. 10 years after has been presented at Teatro Technis (Athens, GR) and festival Théâtre en mai (Dijon, FR)...

Blitz Theatre Group created and presented **Galaxy** at : Cacoyanis Foundation (Athens, GR), Schaubühne (Berlin, DE), Old Market of Athens - IETM (Athens, GR), Comédie de Reims (FR), Schaubühne (Berlin, DE), Nouveau théâtre de Montreuil / théâtre de la ville - festival Chantier d'Europe (Paris, FR), Fondation Cartier (Paris, FR)...

Blitz Theatre Group presented **Guns! Guns! Guns!** at : Théâtre de la Ville - festival Chantier d'Europe (Paris, FR), Le Volcan - festival Automne en Normandie (Le Havre, FR), festival Théâtre en Mai (Dijon, FR), Le Trident (Cherbourg, FR).

BLITZ'S PREVIOUS TOURS /

BLITZTHEATREGROUP

Creation & on tour productions

CREATION

6 A.M. How to disappear completely

Creation october 2015

In greek with subtitles

From 9th to 18th Octobre 2015 – Création - Onassis Cultural Center, Athens.

The 9, 10, 11 and 16, 17, 18 October's performances will be english surtitled

14 & 15 January 2016 – La Filature, festival Les vagamondes, Mulhouse.

3rd February 2016 – La Comédie de Reims, festival Reims Scènes d'Europe, Reims.

ON TOUR

Vanya. 10 years after

In greek with subtitles

28th and 29th January 2016 – La Comédie de Reims, festival reims Scènes d'Europe, Reims.

From 28th to 31st May 2015 – Festival théâtre en mai, Théâtre Dijon Bourgogne.

From 27th November 2014 to 25 January 2015 – Teatro technis, Athens.

ON TOUR

Late Night

In greek with subtitles

From 23rd to 25th May 2015 – Festival théâtre en mai, Théâtre Dijon Bourgogne.

21st May 2015 – Scènes Méditerranéennes. Scènes du Jura, Lons-le-Saunier.

3 & 4 February 2015 – Lessingtage festival, Thalia theatre, Hambourg.

ON TOUR

Galaxy

Production Blitz

Performance in local language

17th November 2014 – Cartier Foundation, Paris.

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