

VANYA. 10 YEARS AFTER



A PRODUCTION BY
BLITZTHEATREGROUP
ATHENS (GR)

PERFORMANCE IN GREEK WITH SUBTTLES

ON TOUR 2015/2016 SEASON

LIGNE DIRECTE

DIFFUSION
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JUNE 2016

VANYA. 10 YEARS AFTER

A PRODUCTION BY **BLITZTHEATREGROUP**

Dramaturgy - **Blitztheatregroup / Angelos Skassilas**

With

Angeliki **Papoulia**
Christos **Passalis**
Yorgos **Valais**

Lights - **Tasos Palaioroutas**

Set - **Efi Barba**

Costumes - **Vassilia Rozana**

Direction assistant - **Vasia Attarian**

Projects developpement - **Judith Martin / Ligne Directe** - www.lignedirecte.net

DURATION 1h15

PERFORMANCE IN GREEK WITH SUBTITLES

PRÉMIERED ON NOVEMBER 2014 IN ATHENS - THEATRO TECHNIS

PRODUCTION : BLITZTHEATREGROUP

COPRODUCTION : COMÉDIE DE REIMS - CENTRE DRAMATIQUE NATIONAL, THÉÂTRE DIJON BOURGOGNE - CENTRE DRAMATIQUE NATIONAL / AVEC LE SOUTIEN DU THEATRO TECHNIS (ATHÈNES) ET DU PROGRAMME DE RÉSIDENCE ARTISTIQUE DE LA BIENNALE DE TEATRO DI VENEZIA

ON TOUR 2015/2016 SEASON

10 years after the end of the play, Vanya, Elena and Astrov find themselves in a weird room, on the verge between dream and reality. A room that's being prepared for a special celebration tonight. Parallel to this room, a second space and time where the 3 protagonists of Chekhov's play remember / re-live / re-enact fragments of their past life.

Vanya. 10 years after describes the story of 3 people that are lost in the middle of their life's journey, where the disappointments and the hardships of the past are mixed with the constant urge to live and to love, with a certain disbelief towards the present and with the hope that future generations might understand more.

Farewell scenes, late night confessions and outbursts of emotion, as written in the original play, and mixed with texts from I.Bergman, M. Tsvetaeva, T.S. Eliot and texts that Blitz wrote themselves while on rehearsals.

The story of 'Vanya' is a story of anticipation and finally, a story of confinement.
Human beings that wish to love and to be loved, who are trying to change their lives,
who, at the end, fail dramatically
and yet, decide to go on with their lives, hoping for a better future.



*I said to my soul, be still, and wait without hope
For hope would be hope for the wrong thing; wait
without love
For love would be love of the wrong thing; there is
yet faith
But the faith and the love and the hope are all in
the waiting.*

East Cocker - T.S. Eliot

SYNOPSIS /

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The **Blitz**theatregroup is a creative collective formed in 2004 by three artists : Yorgos Valais, Angeliki Papoulia et Christos Passalis.

The group's basic principles are the following: Theatre is a field where people meet each other and exchange ideas in the most essential way, not a field for virtuosity and ready made truths. There is a need for answers to what society asks from art today and what theatrical structures stand for in the dawn of the 21th century. All members are equal throughout conception, writing, direction and dramaturgy process, everything is under doubt, there is nothing to be taken for granted, neither in theatre nor in life.

In all their plays they ask the following question : how to represent a world that is in constant change and plunges people into perplexity ?

They present their first production, *Motherland*, in 2006. In 2007 they create *New Order*, simulation of a peculiar game show where the spectators play the part of a jury. The contestants are two divorced couples that try to solve the dead-ends of their relationship, reading each other's letters in public, dancing, singing, cursing or being violent.

In 2009 *Joy Division*, a Goethe's version of *Faust* and *Katerini* are created. This last show, *Katerini*, it is a five and a half hour performance that takes place in six rooms and an open, public space. The spectator visits the rooms by appointment and meets one performer, alone. The public space changes functions continuously: it's a place of announcements, public speeches, entertainment, or just a meeting point where you can have your drink. The rooms, each one with its own scenario, narrate a whole new story, giving new light to the dramaturgy of the performance.

In 2010 *Cinemascope* arrives. It is a new performance genre, an amalgam of cinema and theatre. The spectators, wearing wireless headphones, isolated behind a glass wall, watch the 'spectacle' that is taking place out in the street. They see 13 performers live the last days of the world, along with random passers-by, who, without knowing it, participate in the performance. At the same time, they hear the thoughts of the performers along with fake sound effects that have nothing to do with what the reality they see in front of their eyes, texts that the actors perform live and the voice of an invisible narrator who leads them to the details of the story.



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In 2011, *Galaxy* is first presented for the first time in a parking lot in Athens. A 3-to-7-hours-long game, it later went into repertory at the Berlin Schaubühne in 2012 and whose french version was created in the Centre National Dramatique in Reims as part of the 2013 Reims- scènes d'Europe festival.

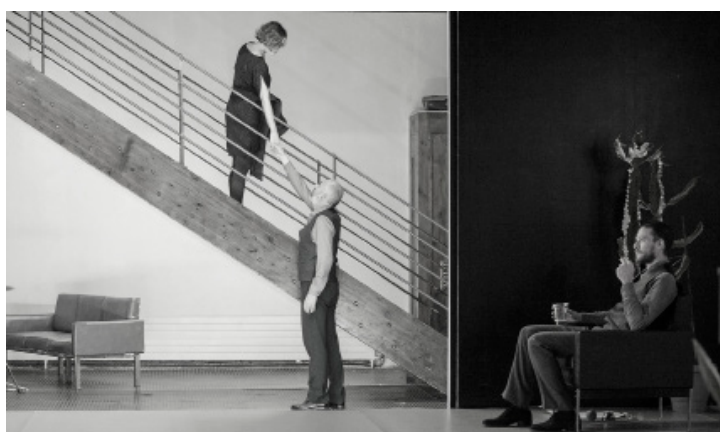
From 2012 onwards, the european public starts beign acknowledged of **Blitz's** productions. *Guns! Guns! Guns!*, a delirious review of the 20th century for six performers, is presented in the Théâtre de la Ville de Paris. From there it will travel for the next three years around festivals in France and Germany.

Meanwhile, in Greece, where the population express more than ever their disappointment and dissatisfaction with government politics and economics, **Blitz**theatregroup creates 2 productions to say goodbye to a world on the verge of disappereance : *Don Quixote*, a mix of invented and reenacted pathetic and violent adventures of an aged knight living in a nightmare, and *Late Night*, an invitation to have a dance over the ruins of a devastated Europe : to danse, to resist, to keep alive by the means of poetry. This last show has been presented in all major theaters in France and in prestigious festivals in Germany, Italy and Dutchland, like the Utrecht's Huis A/D Werf or the Hanovre Theaterformen's festival.

In 2014, the year of **Blitz**theatregroup's 10th anniverssary, the original trio found themselves « alone » on stage with *Vanya. 10 years after*. In this production they mix Chekhov's classic text with poetry from T.S.Elliot and rehearsal-written-texts. *Vanya. 10 years after* it's a ceremony that tries to make peace with their past while making a poetic profecy and wish to the future.

In the 2015-2016 season, **Blitz's** performances continue touring while they create a new production, *6 AM. How to disappear completely*.

www.theblitz.gr



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BLITZTHEATREGROUP

Creations & tours

CREATION

6 A.M. How to disappear completely

Premiered on October 2015

In greek with subtitles

From 9th to 18th Octobre 2015 – Création - Onassis Cultural Center, Athens (GR)

14 & 15 January 2016 – Festival Les vagamondes / La Filature de Mulhouse (FR)

3rd February 2016 – Festival Reims Scènes d'Europe / La Comédie de Reims (FR)

From 7th to 10th July 2016 – Festival d'Avignon, Opéra Grand Avignon (FR)

From 9th to 11th December 2016 – Teatro Sao Luiz, Lisbonne (PT)

From 23rd to 28th February 2017 – Nouveau Théâtre de Montreuil / Théâtre de la Ville, Paris (FR)

ON TOUR

Vanya. 10 years after

In greek with subtitles

28th & 29th January 2016 – Festival Reims Scènes d'Europe / La Comédie de Reims (FR)

11th & 12th June 2016 – Festival delle colline, Turin (IT)

ON TOUR

Late Night

In greek with subtitles

16th & 17th November 2015 – Home Works Festival, Beirut (LB)

18th & 19th December 2105 – Frascati Theater, Amsterdam (NL)

22nd & 23rd April 2016 – Spot, Istanbul (TR)

5th May 2016 – Mousonturm, Frankfurt (GE)

From 15th to 18th June 2016 – Lift Festival / Barbican Theater, London (GB)

13th & 14th July 2016 – Napoli Teatro Festival Italia, Naples (IT)

30th September & 1st October 2016 – Steirischer Herbst Festival, Graz (AU)

From 5th to 11th October 2016 – Théâtre Garonne, Toulouse (FR)

14th October 2016 – Le Parvis, Tarbes (FR)

LIGNE DIRECTE
www.lignedirecte.net

RE-CRÉATION

Galaxy

Production Blitz

Performance in local language

17th December 2015 – Frascati Theater, Amsterdam (NL)

PROMOTION / DEVELOPMENT

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COMMUNICATION / COORDINATION

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